

ImageDenoising UsingContourlet let Transform with Application to Synthetic Aperture Radar

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Abstract:

In all methods of image denoising there is a problem always exists that is how to distinguish noise and edge. Now wavelet and contourlet are main tools in image denoising, but threshold is the key in wavelet and contourlet denoising. In order to distinguish noise and edge well, most methods in wavelet denoising are about the improvement of threshold. Aiming to resolve this problem, a new method which makes full use of the model of anisotropic receptive fields and nonsubsampling contourlet transform is proposed and it can distinguish the noise and edge effectively without the need to choose a suitable threshold. Image denoising has become an essential exercise in SAR imaging especially the satellite imaging radars. This paper proposes a SAR image denoising algorithm using contourlet transform. Numerical results show that the proposed algorithm can obtained higher peak signal to noise ratio (PSNR) than wavelet based denoising algorithms using images in the presence of gaussian noise (GN).

Keywords:nonsubsampling contourlet; the model of anisotropic receptive fields; threshold.

1. INTRODUCTION

During the acquiring and transferring of image, there always exists noise, so in order to improve the quality of image, we must do some work to delete noise. Since eliminating noise and preserving the edge and texture detail is the main problem in image. The aim to denoise is to eliminate the noise in the high frequency bands, but the edge and texture detail also lie in the high frequency. The contourlet transform is a directional multi scale transform that is constructed by combining the Laplacian pyramid (LP) and the directional filter bank (DFB). Due to downsamplers and upsamplers present in both the LP and DFB, the contourlet transform is not shift-invariant. The non-subsampling contourlet transform (NSCT) is obtained

by coupling anonsubsampling DFB. The idea behind a fully shift invariant multiscale directional expansions similar to contourlets is to obtain the frequency partitioning of Figure 1 without resorting to critically sampled structures that have

periodically time-varying units such as downsamplers and upsamplers.

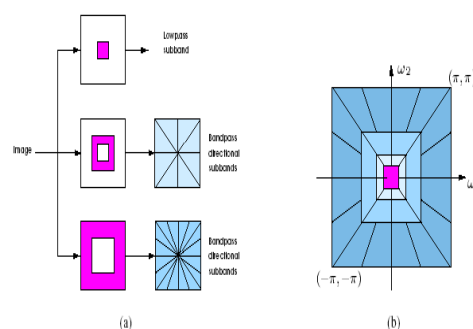


FIG 1: Thenonsubsampling Contourlet transform.

(a) Nonsubsampling filter bank structure that implements the NSCT
(b) The idealized frequency partitioning

2. CONTOURLET TRANSFORM

For one-dimensional (1-D) piecewise smooth signals, like scan-lines of an image, wavelets have been established as the right tool, because they provide an optimal representation for these signals in a certain sense. In addition, the wavelet representation is amenable to efficient algorithms; in particular it leads to fast transforms and convenient tree data structures. However, natural images are not simply stacks of 1-D piecewise smooth scan-lines; discontinuity points (i.e., edges) are typically located along smooth curves (i.e., contours) owing to smooth boundaries of physical objects. Thus, natural images contain intrinsic geometrical structures that are key features in visual information. As a result of a separable extension

from 1-D bases, wavelets in twodimensional (2-D) are good at isolating the discontinuities at edge points, but will not “see” the smoothness along the contours. In addition, separable wavelets can capture only limited directional information—an important and unique feature of multidimensional signals. These disappointing behaviours indicate that more powerful representations are needed in higher dimensions.

Contourlet transform can offer a sparse representation for piecewise smooth images. By first applying a multiscale transform and then applying a local direction transform to gather the nearby basis function at the same scale into linear structures. With this insight, a double filter bank structure in which at first the laplacian pyramid (LP) is used to capture the point discontinuities, And followed by a directional filter bank (DFB) to link point discontinuities into linear structure.

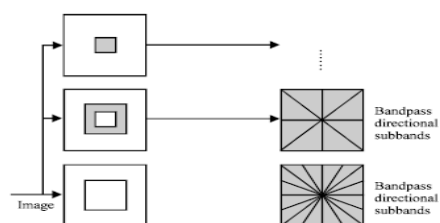
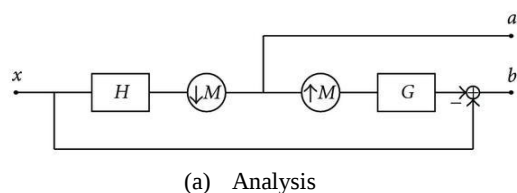


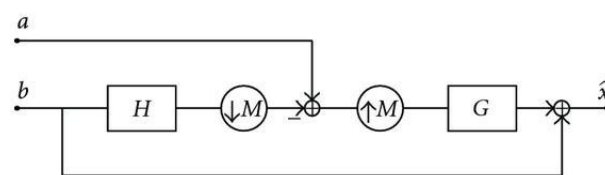
FIG: Frame work of Contourlet Transform

A. Laplacian Pyramid

The basic idea of the LP is the following. First, derive a coarse approximation of the original signal, by lowpass filtering and down sampling. Based on this coarse version, predict the original (by up sampling and filtering) and then calculate the difference as the prediction error. Usually, for reconstruction, the signal is obtained by simply adding back the difference to the prediction from the coarse signal. The process can be iterated on the coarse version. Analysis and synthesis of the LP are shown in Figure 1.1(a) and 1.1(b), respectively. the outputs are a coarse approximation and a difference d between the original.



(a) Analysis



(b) Synthesis

B. Directional filter bank (DFB)

Bamberger and Smith introduced a 2-D directional filter bank (DFB) that can be maximally decimated while achieving perfect reconstruction. The DFB is efficiently implemented via an level tree structured decomposition that leads to 21 sub bands with wedge-shaped frequency partition as shown in Figure.

The original construction of the DFB involves modulating the input signal and using diamond-shaped filters. Furthermore, to obtain the desired frequency partition, an involved tree expanding rule has to be followed. As a result, the frequency regions for the resulting sub bands do not follow a simple ordering as shown in Figure 2 based on the channel indices. The new DFB avoids the modulation of the input image and has a simpler rule for expanding the decomposition tree. We focus on the analysis side of the DFB since the synthesis is exactly symmetric. Intuitively, the wedge-shaped frequency partition of the DFB is realized by an appropriate combination of directional frequency splitting by the fan QFB's and the “rotation” operations done by resampling. To obtain a four directional frequency partitioning, the first two decomposition levels of the DFB are given in Figure 3. We chose the sampling matrices in the first and second level to be Q_0 and Q_1 , respectively, so that the overall sampling after two levels is $Q_0 Q_1 = 2 \cdot I_2$, or downsampling by two in each dimension.

3. THE NONSUBSAMPLED CONTOURLET TRANSFORM

The idea behind a fully shift invariant multiscale directional expansion similar to contourlets is to obtain the frequency partitioning of Figure 1 without resorting to critically sampled structures that have periodically time-varying units such as downsamplers and upsamplers. The NSCT construction can thus be divided into two parts: (1) A nonsubsampled pyramid structure which ensures the multiscale property and (2) A nonsubsampled DFB structure which gives directionality.

3.1. The Nonsubsampled Pyramid

The shift sensitivity of the LP can be remedied by replacing it with a 2-channel nonsubsampled 2-D filter bank

structure. Such expansion is similar to the 1-D *a trous* wavelet expansion and has a redundancy of $J + 1$ when J is the number of decomposition stages. The ideal frequency support of the low-pass filter at the j -th stage is the region $[-2^j, 2^j] \times [-2^j, 2^j]$. Accordingly, the support of the high-pass filter is the complement of the low-pass support region on the $[-2^{j+1}, 2^{j+1}] \times [-2^{j+1}, 2^{j+1}]$ square. The proposed structure is thus different from the tensor product *a trous* algorithm. It has $J + 1$ redundancy. By contrast, the 2-D *a trous* algorithm has $3J + 1$ redundancy.

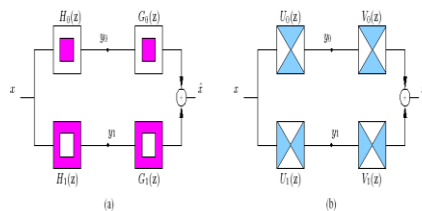


Fig2. Two kinds of desired response
(a) The pyramid desired response. (b) The fan desired response.

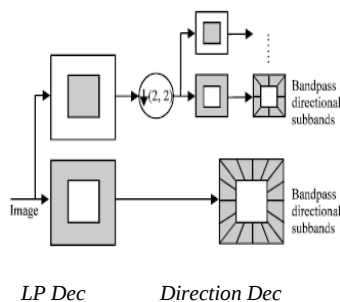


Fig3: The Nonsampled Contourlet

3.2. The Nonsampled Directional Filter Bank:

The directional filter bank is constructed by combining critically sampled fan filter banks and pre/post re-sampling operations. The result is a tree-structured filter bank which splits the frequency plane into directional wedges. A fully shift-invariant directional expansion is obtained by simply switching off the down samplers and up samplers in the DFB equivalent filter bank. Due to multirate identities, this is equivalent to switching off each of the downsamplers in the tree structure, while still keeping the re-sampling operations that can be absorbed by the filters. This results in a tree structure composed of two-channel nonsampled filter banks. The NSCT is obtained by carefully combining the 2-D nonsampled pyramid and the nonsampled DFB (NSDFB). The resulting filtering structure approximates the ideal partition of the frequency plane displayed in Figure 1. It must be noted that, different from the contourlet expansion, the NSCT has a redundancy given by $R = \sum_{j=0}^J 2^j$ where 2^j is the number of directions at scale j .

4. THE MODEL OF ANISOTROPIC RECEPTIVE FIELDS

In general, a high-pass filter which is in fact an oriented anisotropic LOG function in 2-D is given by

$$\nabla^2 G_D(x, y) = K(2 - x^2/\sigma_x^2 - y^2/\sigma_y^2) \exp[-(x^2/(2\sigma_x^2) + y^2/(2\sigma_y^2))]$$

Where σ_x and σ_y ($\sigma_x > \sigma_y$) denote the scales of x-axis y-axis respectively

5. THE NEW METHOD OF NSCT ON IMAGE DENOISE

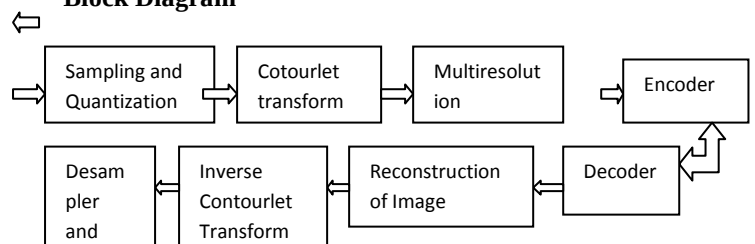
Since the NSCT can decompose image in multi-scale and multi-direction, and using the idea proposed by we know that the edge can be kept best when the anisotropic filter's long axes is in accord with the edge, and with the angle between the edge and the anisotropic filter's long axes becomes larger the edge becomes blurrier. The DFB decomposition can be seen as the DFB filter's long axes is placed at different orientations and which resulting in the many directional sub bands. In these directional sub bands, every one represents a direction and the edge in this direction has a largest grayscale comparing with which in any other direction since the edge in this direction is in accord with the filter's long axes and the largest gray scale is denoted as the largest contourlet coefficients in corresponding position.

On the base of the idea that after the transforming of contourlet, the image contourlet coefficients is larger than the noise contourlet coefficients, we can compare the contourlet coefficients at the same locations among the directional sub bands, since the largest coefficients in the same location represent the gray scale is largest and the edge direction is in accord with the filter's long axes and which means the edge is kept best. Through choosing the largest contourlet coefficients in each corresponding location, we choose the best kept image edge and by comparing the contourlet coefficients the small noise coefficients are replaced by the large image edge, so it removes the noise without the need to set a threshold.

We summarize our denoising method using the NSCT in the following algorithm:

- 1) Compute the NSCT of the input image for N levels and the direction of every level can be chosen as needed.
- 2) As we know, the noises are in high frequency bands which lie in the first two or three levels, so we just need to adjust the contourlet coefficients in these first two or three levels. For each level, we compare the directional subband coefficients in the same location and replace the small one with the large one.
- 3) Reconstruct the denoising image from the modified NSCT coefficients, then we can get a denoised image.

Block Diagram

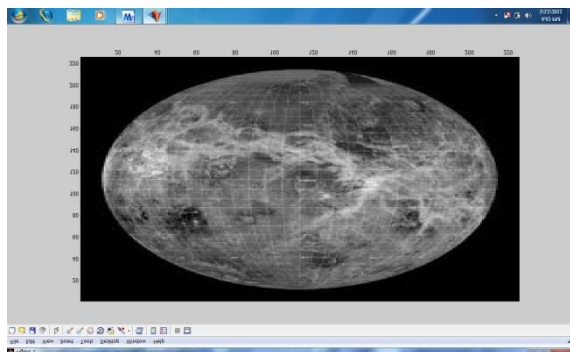


6. SYNTHETIC APERTURE RADAR

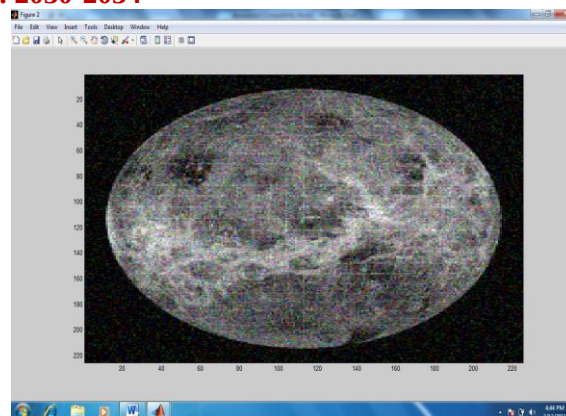
Synthetic-aperture radar (SAR) is a form of radar whose defining characteristic is its use of relative motion between an antenna and its target region to provide distinctive long-term coherent-signal variations that are exploited to obtain finer spatial resolution than is possible with conventional beam-scanning means. It originated as an advanced form of side-looking airborne radar (SLAR).

SAR is usually implemented by mounting, on a moving platform such as an aircraft or spacecraft, a single beam-forming antenna from which a target scene is repeatedly illuminated with pulses of radio waves at wavelengths anywhere from a meter down to millimeters. The many echo waveforms received successively at the different antenna positions are coherently detected and stored and then post-processed together to resolve elements in an image of the target region.

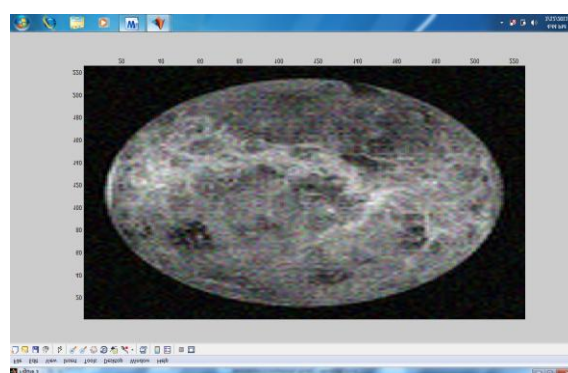
SAR images have wide applications in remote sensing and mapping of the surfaces of both the Earth and other planets. SAR can also be implemented as "inverse SAR" by observing a moving target over a substantial time with a stationary antenna.



Original Input Image



Noisy Image



Denoised Image

7. NUMERICAL EXPERIMENTS

We compare the denoising results by the proposed algorithm with the wiener filter. In the experiments, we choose a Lena (256*256) to testify our method. Fig 7 shows the results. Fig a) represents the ideal image, Fig b) represents the image added gauss noise and Fig c) shows the wiener filtering image and Fig d) shows the result of our approach. From these figures we can see that wiener filtering image has more noise and the edge and feature detail is blurry. And the result of our approach has less noise and the edge is kept well. Several noise images are retested to improve the effects, and the results are listed in

8. CONCLUSION

In this article, we use the idea that the edge can be kept best when the anisotropic filter's long axes is in accord with the edge, and with the angle between the edge and the anisotropic filter's long axes becomes larger the edge becomes blurrier in nonsubsampled contourlet transform and propose a new contourlet denoise technology that can eliminate noise effectively and preserve the edge

well without the effort to set a threshold. From the figures and the data in the table 1, we can see that our approach is super to wiener filter in visual and PSNR.

9. REFERENCES

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